



Association of Art Museum Directors

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New York, NY—May 17, 2012—The annual meeting of the Association of Art Museum Directors (AAMD) will be held in Chicago, beginning Tuesday, May 22nd. The meeting will mark the completion of the tenure of president Dan Monroe (Peabody Essex Museum); AAMD's incoming president is Kim Rorschach (Nasher Museum of Art at Duke University).

While meeting programs are planned several months in advance, the schedule is structured to allow for discussion of current topics and issues of relevance to the field. This meeting will include a series of panel discussions and presentations by outside speakers, as well as information-sharing sessions, and committee and task force meetings for members. Program highlights are:

- Journalist and educator Dr. William F. Baker, of Fordham University, will speak about the importance of the arts in developing and sustaining leadership skills.
- A workshop on “Harnessing the Power of Your Board” will be facilitated by Susan Meier of BoardSource.
- A presentation by Jeffrey Rayport, of the private equity firm Castanea Partners. Rayport is an authority on information-intensive industries such as media and entertainment, retail, and financial services. He has written numerous books and articles on integrating multi-channel customer experiences.
- Martha C. Nussbaum, a professor of law and ethics at University of Chicago and the author of “Not for Profit: Why Democracy Needs the Humanities,” will give the closing keynote address.

Chicago was chosen as the site for AAMD's annual meeting at the invitation of the four members in the area: Douglas Druick (Art Institute of Chicago), Madeleine Grynsztejn (Museum of Contemporary Art, Chicago), Anthony Hirschel (David & Alfred Smart Museum of Art at University of Chicago), and Lisa Corrin (Mary & Leigh Block Museum of Art, Northwestern University). Each of the four institutions will host events for the group over the course of the meeting.

The Association of Art Museum Directors—representing 209 art museum directors in the US, Canada, and Mexico—promotes the vital role of art museums throughout North America and advances the profession by cultivating leadership and communicating standards of excellence in museum practice. Further information about AAMD's professional practice guidelines and position papers is available at www.aamd.org.

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Monday, May 21, 2012

- 1:00 – 5:00 Registration
Room: Marquette
- 5:00 Depart by bus for reception at the
Mary and Leigh Block Museum of Art at Northwestern University

Tuesday, May 22, 2012

- 8:30 – 5:00 Registration
Room: Marquette
- 8:00 – 10:00 Joint Meeting: Futures Task Force & Board of Trustees (closed)
Room: Superior
- 10:30 – 11:15 New Member Orientation
Room: Huron
- 11:30 – 11:45 Opening Welcome and Introductions:
Chris Anagnos, Executive Director / Dan Monroe, AAMD President
Room: Walton
- 11:45 – 12:45 Opening Session: Jeffrey Rayport
Room: Walton
- 12:45 – 1:15 Lunch Buffet
Room: Walton
- 1:15 – 2:30 Meeting for Directors or Museums with Budgets over \$20 million
Room: Huron
- 1:15 – 2:30 College & University Museum Directors Meeting
Room: Superior
- 2:30 – 3:45 Women Art Museum Directors Meeting
Room: Walton North
- 3:00 – 5:30 Task Force on Ancient Art and Archaeological Materials (closed)
Room: Huron
- 3:45 – 5:00 Contemporary Museum Directors Meeting
Room: Superior
- 5:45 Depart by bus for the Art Institute of Chicago for cocktails and dinner

Wednesday, May 23, 2012

- 8:30 – 2:00 Registration
Room: Marquette
- 8:00 – 10:00 AAMD Trustee Meeting (closed)
Room: Superior
- 9:00 – 10:30 Continental Breakfast
Room: Drake

- 10:30 – 11:45 AAMD Committee Sessions I
Government Affairs Room: Superior
Professional Issues Room: Walton North
Membership (closed) Room: Ontario
- 12:00 – 1:15 Luncheon and Committee Reporting Session I
Room: French
- 1:30 – 2:45 Keynote Address
William F. Baker: Every Leader is an Artist
Room: Drake
- 2:45 – 4:00 AAMD Committee Sessions II
Art Issues Room: Walton North
Education and Community Issues Room: Superior
Membership (closed) Room: Ontario
Public Affairs Room: Michigan
- 4:00 – 5:00 Member-led Breakout Discussions I*
The Collection and Exhibition of Posthumous Casts of 20th Century Sculpture
Room: Superior
Making the switch from Raiser's Edge to Altru Room: Michigan
Topic TBD Room: Huron
- 5:30 Depart by bus or foot for the Museum of Contemporary Art for cocktails and dinner

Thursday, May 24, 2012

- 8:00 – 9:30 AAMD Trustee Meeting (closed)
Room: Huron
- 8:00 – 9:30 Midsize Museum Directors Meeting (budgets \$3.5-\$6 million)
Room: Superior
- 8:30 – 9:30 Member-led Breakout Discussions II*
Topic TBD Room: Michigan
Topic TBD Room: Astor
Topic TBD Room: Erie
- 8:30 – 10:00 Continental Breakfast
Room: Drake
- 9:30 – 10:30 Committee Reporting Session II
Room: Walton
- 10:30 – 12:30 Member Workshop: Harnessing the Power of Your Board
Facilitated by Susan Meier, BoardSource
Room: Walton
- 1:00 – 2:30 Luncheon and Program Session
Room: Drake
Entrepreneurship and Enterprise in Art Museums:
Possibilities and Pitfalls
- Maxwell Anderson, Dallas Museum of Art (Moderator)
 - Jeremy Strick, Nasher Sculpture Center
 - Graham Beal, Detroit Institute of Arts

- Dennis Kois, deCordova Sculpture Park and Museum

2:30 – 3:30 Closing Keynote: Martha C. Nussbaum
Room: Walton

4:15 Buses depart for Hyde Park / University of Chicago

5:00 Visits to the Renaissance Society, the Oriental Institute, and
Frank Lloyd Wright's Robie House

6:30 Re-assemble at the David & Alfred Smart Museum of Art for reception

*Two breakouts have been scheduled in advance by members. The remaining four slots have been left open for impromptu discussions. If you would like to lead a conversation, please post your topic on the Breakout Sessions board in the Marquette Room by the morning of Wednesday, May 23.

NOTE:

Buses will depart from Oak Street, NOT the E. Walton Place entrance.

**ASSOCIATION OF
ART MUSEUM DIRECTORS**

ANNUAL MEETING
CHICAGO
MAY 21-24, 2012